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Art Brussels / Marco Godinho – solo show  
Stand 3C-16 Young  
Friday 25 – Sunday 27 April, 2014  
Jeudi 24 April 2014 : Preview (11AM-5PM) et Vernissage (5PM-10 PM)

sobering gallery is pleased to present *Fall in Levitation*  
a solo show of Marco Godinho on its booth at Art Brussels (3C-16  
Young).

For Marco Godinho (Salvaterra de Magos, 1978), 2013 has been an intense year with solo shows (Casino Luxembourg - Forum d'art Contemporain / MUUA , Medellín , Colombia) and collective shows , in Europe (Frac Lorraine, Centre Pompidou-Metz), United States (Josée Bienvenu Gallery , New York) and South America (Museo Nacional de Bellas Artes, Santiago de Chili). His first monograph, edited by "Hervé Bize's Gallery, Nancy & Analogues, Publishing House for Contemporary Art, Arles" – distributed by "Les presses du réel" – was published in January 2013 and provides a large overview of his artistic approach of the last years.

Words like disappearance, gap, absence, waiting, silence and reminiscence could apply to the artist's last works. For Marco Godinho, the complex meanders of the memory are many sources of inspiration to perceive what we are missing. Culture, geography, language, habitat, personal and collective stories are combined to bring a multiple and irregular sense to the speech. The "mise en abîme" of social conventions, borders, limits, what is at the edge of the contemporary society, brings Marco Godinho to a constant review of the human condition.

In *Fall in Levitation*, each intervention focuses on a "infime" observation, a sort of screening of the reality, and takes an interest in the notions of time and displacement, which are recurrent in the artist's approach. The propositions that have been gathered together for this project are built like a constellation of independent fragmentary elements, where time seems to be suspended. The loss of the original, the multitude of language as well as the infinite research of variable times are part of it.