

s o b e r i n g

April 28, 2014



Adam Vackar, *From Hand to Hand*, 2013. Metal bar, shop window mannequin hand, overall dimensions 130 x 10 x 7 cm, edition of 3. Photo: Adam Vackar. Courtesy the artist, Gandy Gallery and s o b e r i n g.

s o b e r i n g presents **Posterity is a Form of the Spectator**

Cultivating a distinct quality of curiosity and, at times, vivid self-questioning, some works in this exhibition are like an avowal of faith in simplicity and directness; others trace a more elaborate and fine-spun path. They are charged with flows emanating from both conceptual and emotional tendencies. I feel attracted to the kinds of works in which I can see the artist's honesty of thinking. This encompasses the unaffected engagement to... continue reading

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