PAVL S

sobering

FLASH GORDON
2013

papier d'affiche et plexi-glass
185 x 113 x 7 cm

CATWOMAN
2013

papier d'affiche et plexi-glass

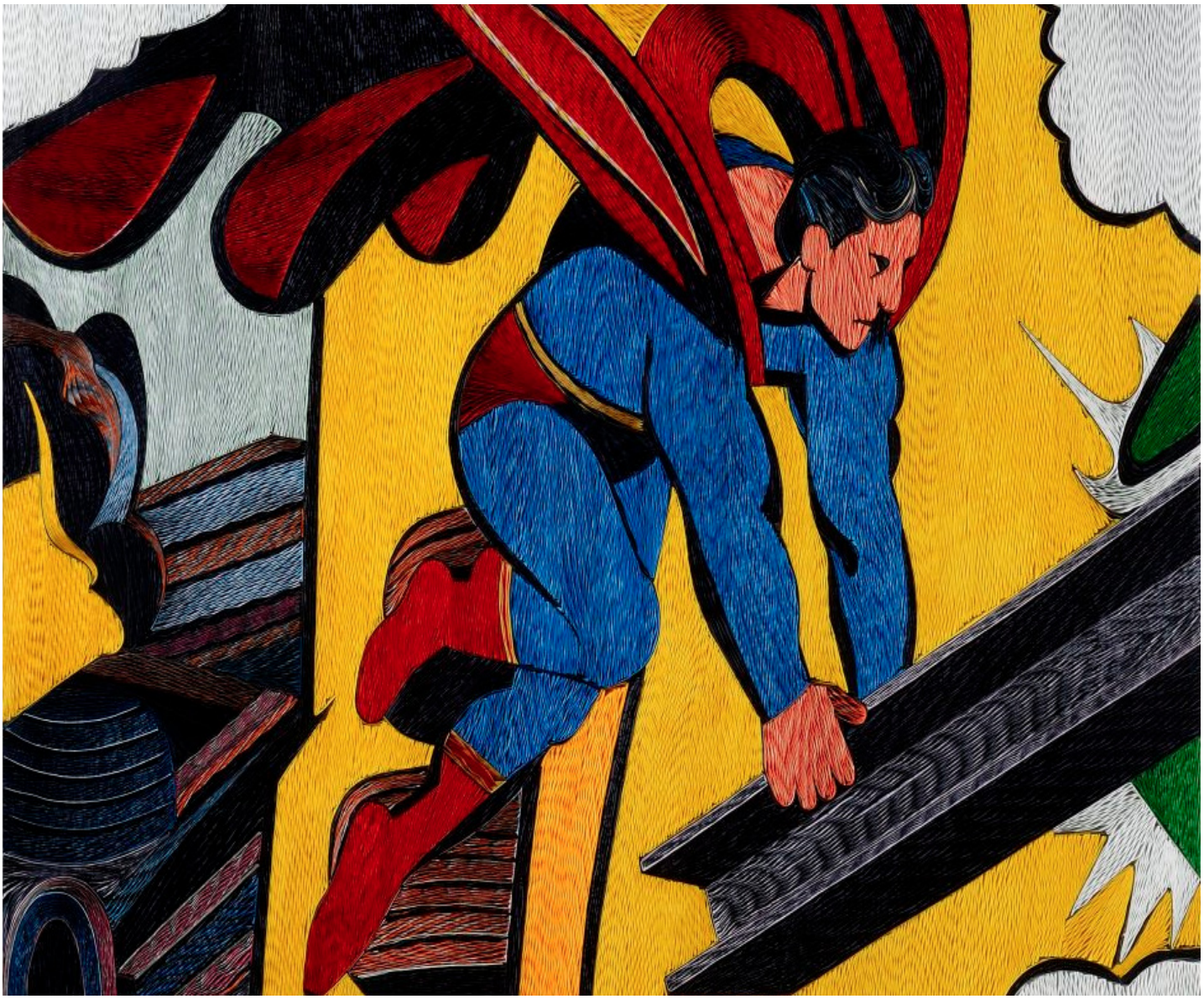
197 x 127 x 7 cm

SUPERMAN
2012

papier d'affiche
et plexiglass
155 x 165 x 7 cm

HULK
2013

papier d'affiche et plexi-
glass
182 x 122 x 7 cm



PAVLOS

« Ma philosophie est de donner à voir aux autres, dans les objets de la vie de tous les jours, les plus ordinaires, les plus proches de l'homme, un peu de joie, de magie, de beauté. » Pavlos, 2005

(En)

In the early 60's, «facing the abstract logorrhoea which took possession of painting», Pavlos decided to head towards an «objective» material.
Once he discovered the posters in parisian underground, the painter started his sculptures, using shredded posters collected in printing shops.
If Pavlos distinguished himself from poster artists of New Realism(affichistes), it is because he chose to work the edge of paper.

Pierre Restany wrote about Pavlos: «we thought that everything has been already said about poster until Pavlos appeared.» Indeed the artist reveals the essence of this material and its «infinite possibilities of expression».

The artist «cuts [the printed paper], twists it, but never creases it». On the contrary, he is sometimes constrained by the movement of paper. Beside the return to reality (Pop Art) and the «new ways of perceiving the real»(New Realism), Pavlos'approach «isn't dogmatic and doesn't follow a program.

The statement is: Have a look! There is also beauty in there!»

From 1966, after Pavlos finished his Baroque series, he started to suggest in his pieces the structures of dailylife objects.

In the beginning of 2000-s, after 50 years of work with paper PAVLOS gives himself a new challenge - to recreate a human figure.

Following a nod to American Pop Art, an homage to the world of cinema - Pavlos today pays tribute to Super Heroes.

Catwoman, Superman and their friends from our childhood are waiting to meet you at the Sobering Gallery.

(Fr)

C’est au début des années 60, «face à la logorrhée abstraite qui s’es temparée de la peinture», que Pavlos décide de s’orienter vers un matériau «objectif».

Après avoir découvert les affiches du métro parisien, le peintre entame son travail de sculpture en utilisant des affiches massicotées recueillies auprès d’imprimeries. Si Pavlos se distingue des affichistes du Nouveau Réalisme, c’est parce qu’il choisit de travailler la tranche du papier.

Pierre Restany ad’ailleurs écrit qu’«on croyait que tout avait été dit sur l’affichejusqu’au jour où Pavlos apparut.»

En effet, ce dernier révèle la chair d’un matériau aux «possibilités d’expression infinies». L’artiste «coupe [le papier imprimé], le tord, mais ne le froisse jamais», au contraire, il est parfois contraint par le mouvement dicté par la matière. En marge du retour au réel(Pop Art) et de la «nouvelle approche perceptive du réel»(Nouveau Réalisme), la démarche de Pavlos «n’est pas dogmatique et ne suit aucun programme.

Elle consiste juste à dire :’’Regardez ! Ici aussi il y a de la beauté !’’»

Dans les années 2000 et après 50 années de travail du papier, Pavlos se donne un nouveau challenge, représenter des figures humaines.

Après un clin d’œil au Pop Art américain, il rend hommage au monde du cinéma - Pavlos rend aujourd’hui hommage aux Super Héros.
Catwoman, Superman et leurs amis de notre enfance vous attendent à la Galerie Sobering.

Sobering Galerie

Sobering was founded in 2011 by Patricia Kishishian and Jean-Claude Ghenassia in the iconic part of Paris - Le Marais.

We are incredibly passionate about our represented artists and are committed to providing them with the best possible platform to gain the recognition we believe they deserve. Our program focuses on concepts such as craftsmanship, authorship, identity, across a wide-range of media.

Sobering gallery is a think tank, a place where artists work on new materials and forms and develop new topographies. Its program mainly focuses on two parts: the artists whose work analyses the states of the materials and pursues a research on forms and the artists that have a more conceptual position, who tirelessly endeavor to renew their modes of expression. The gallery has also created cross projects by giving the artists the opportunity to become curators of group exhibitions. Through these curatorial projects, sobering works with emerging artists, and keeps on supporting the artists that the gallery represents.

Sobering Galerie releases each year a magazine ANNUAL devoted to the creativity and free expression.

Current&upcoming

PAVLOS	8 février – 28 février
ALEXANDRA HOPF **«Tomorrow was so different, so appealing»**	15 mars - 12 mai
ART PARIS ART FAIR 2018 (Artistes présentes: François Arnal, Pavlos, Nacho Martin Silva, Javier Toro Blum, Benjamin Ossa, Alexandra Hopf, Sophie Bouvier Äuslander)	05 avril– 08 avril
KEPA GARRAZA **«POWER»**	17 mai – 21 juin

Réseaux sociaux:

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