

REPEAT AFTER ME

PAVLOS
NATHALIE ROTHKOFF
THOMAS ANDREA BARBEY

In a minimal installation, these three artists, of three different generations, invite us into a world of perpetual renewal, in the repetition of the gesture where slowness, acceleration, rupture and repetition compose their work.

Sobering Gallery invites you to discover or rediscover the works of 3 artists who have in common the principle of the repetition of the gesture, repetition of the point, the material, the superposition, Repeat After Me!

The pioneer, PAVLOS, who develops since the late 1950s a strong work resulting from his repetitive and obsessional practice of paper cut: around various forms, figurative, abstract, sometimes Pop, until the use of straw dust of iron, or the "Bolduc" of the gift papers, "his trajectory remains unique, his recognizable work at first sight always surprises the viewer by its freshness and inventiveness, the works presented here are works of the 60s and 70s.

Nathalie Rothkoff repeats tirelessly the same gesture, by accumulation and lightness, she creates verticals that make material and light, creating fine sculptures on canvas .

Lent work of stratification of the sign, sequential narration, memory of the previous one. the material, its chromatic force takes all its density and its vibration when the spectator moves towards the work. The full color in its simplicity is there for the meeting of the shadow and the light.

In the magnified dot-dots or pixels of Thomas Andréa Barbey's "La Mer", this work with pen and Chinese ink on paper transports us, fascinates us and draws us into a meditation on imagination of matter, between abstraction and representation.