

s o b e r i n g

87 rue de Turenne

75003 Paris

www.soberinggalerie.com

THOMAS ROUXEVILLE

Following a long-established family tradition, Thomas Rouxeville started to pick up the pen at a very young age and went to Art School in Rennes. That is where he started to define his own style, influenced by his great uncle, the architect and painter Yves Laloy.

Yves himself was a great friend of the poet André Breton, father and theoretician of the surrealist movement.

In 2006 Thomas left his beloved Brittany to move to Paris, where he studied at the prestigious Julian Academy (also known as Penninghen) where the elite of French architects and designers used to start their career.

Spending 12 years in the City of Lights allowed Thomas to explore various forms of artistic expression. He started doing photography and street art while he worked as an architect and a designer.

However, this was not enough for this multifaceted artist. He also collaborated with the Perrotin gallery to install a permanent work of art by Lionel Estève in the French city of Metz.

Thomas was also acclaimed in the fashion world when he worked on the sets of several Dior fashion shows, one of the most influential Haute Couture houses in France.

Honing his creativity and technique throughout the years, Thomas has now decided to focus on his very own art.

When he came back to Rennes, Thomas decided to settle down in his grandfather's architect workshop right by his family home. This place, which was full of memories for him, made him rediscover two priceless items: his grandpa's old compass and his architect table. These two heirlooms now help and inspire him to create each and every piece of his art.

Throughout his works, Thomas tries to symbolize our society : the fauna, flora, minerals and human activity, mixing representations of a precarious balance.

His aim is to mirror the instability of our current world, where men have disrupted the delicate harmony of Nature.

For a moment everything stands still and he reminds us that everything in this world is interconnected. If one thing falters - the rest will collapse in its wake.

To bring his ideas to life, Thomas relies on his sharp pen strokes and his mastery of colors. Having practiced his own unique style since his youngest age, this long experience is what makes his compositions so bright, his symbolism so poignant, his colors so accurate.

To bring forth his ideas, he uses traditional methods mixed with new technologies. He uses a 2D and 3D modeling software that he used to practice during his time as an architect to visualize his canvas beforehand. Thomas doesn't shy away from transforming his studio into a chemistry lab when he wants to experiment to find new color shades.

Even despite the precarious balance of our world today, Thomas cannot help but remain an optimist at heart. His color palette is bright, comforting and hopeful, just as the man himself.

His joyful and positive paintings are what touched Patricia Kishishian and Jean-Claude Ghenassia, the two creative directors of Sobering Gallery Paris.

Based in Paris, in the Marais neighborhood, this gallery likes to focus on young contemporary artists, giving them a chance by promoting their creations for international viewers.

In 2018 the Sobering Gallery decided to present Thomas' works to several of its collectors in Belgium and then in Paris. First in private exhibitions and then in group shows.

The gallery organized a two-month show in Marbella, Spain, in 2019, honoring the young creations defended by the gallery, where Thomas Rouxeville's works had great success.

His warm and flamboyant paintings became very popular with the art connoisseurs.