

An abstract painting featuring vibrant, layered colors such as teal, orange, blue, and red. The composition is dynamic, with bold, expressive brushstrokes and a sense of movement. The colors are applied in thick, overlapping layers, creating a rich, textured effect. The overall mood is energetic and contemporary.

Paula Valenzuela
Antúnez
solo show

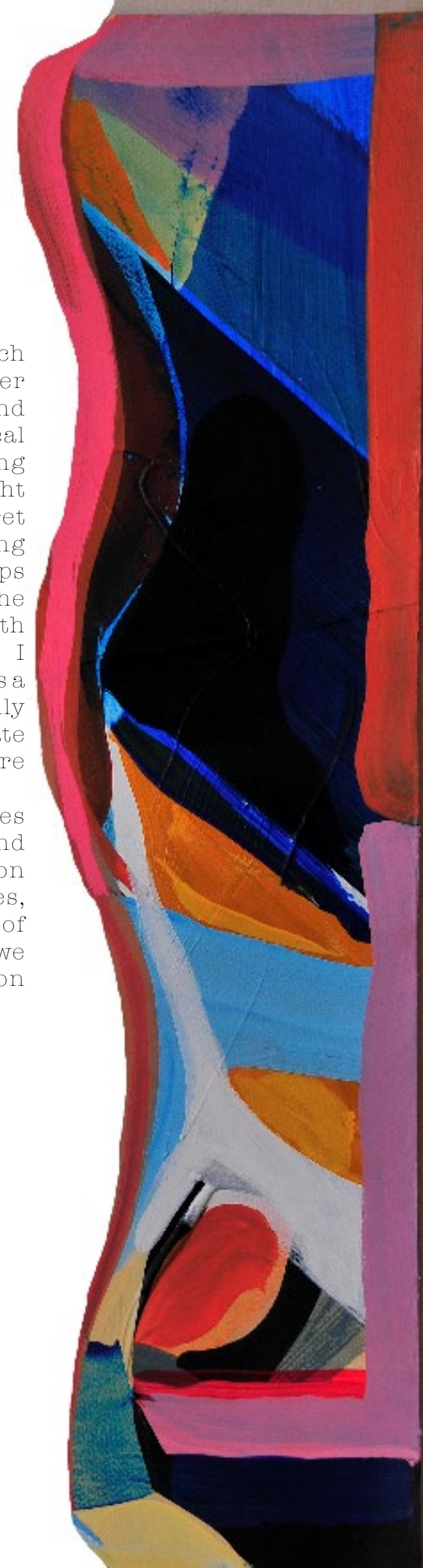
87 rue de Turenne
sobering
75003, Paris

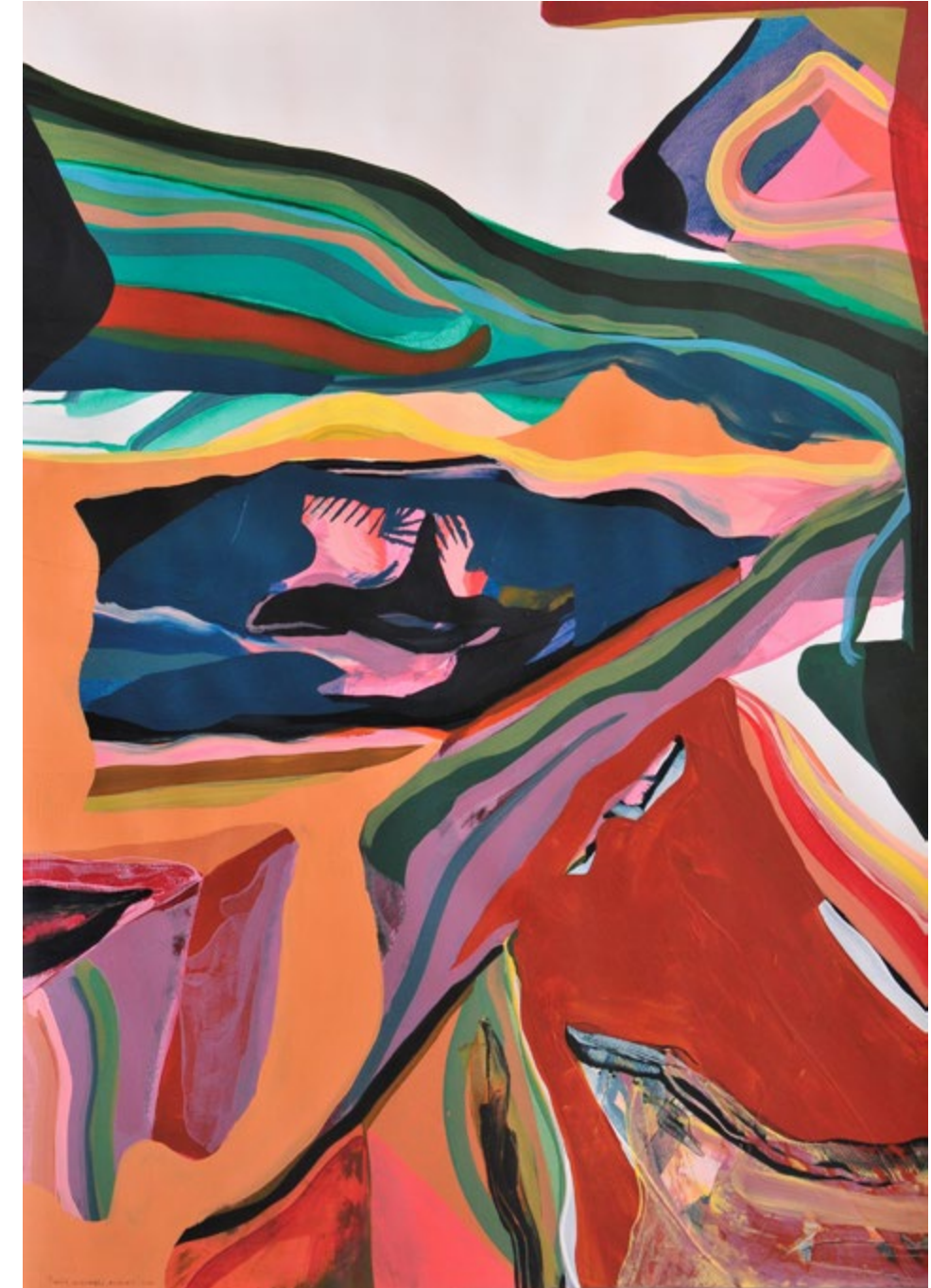


As an artist, I have investigated the ways in which art influences our lives and how it can suggest other ways of seeing reality, not only in its poetic and spiritual character, but also as a reflective and critical proposal to the world. I have focused on investigating the landscape that surrounds us, and I have sought different ways to know it, question it, and interpret it from painting and installation, necessarily linking it with the human condition in the relationships I make from it. I am interested in investigating the relationship that we establish as individuals with what is presented to us as a «real» landscape. I develop a working method where painting itself acts as a transforming guide, thus inverting supposedly recognizable logics that allow me to investigate different issues and at the same time tirelessly explore the depth of the landscape.

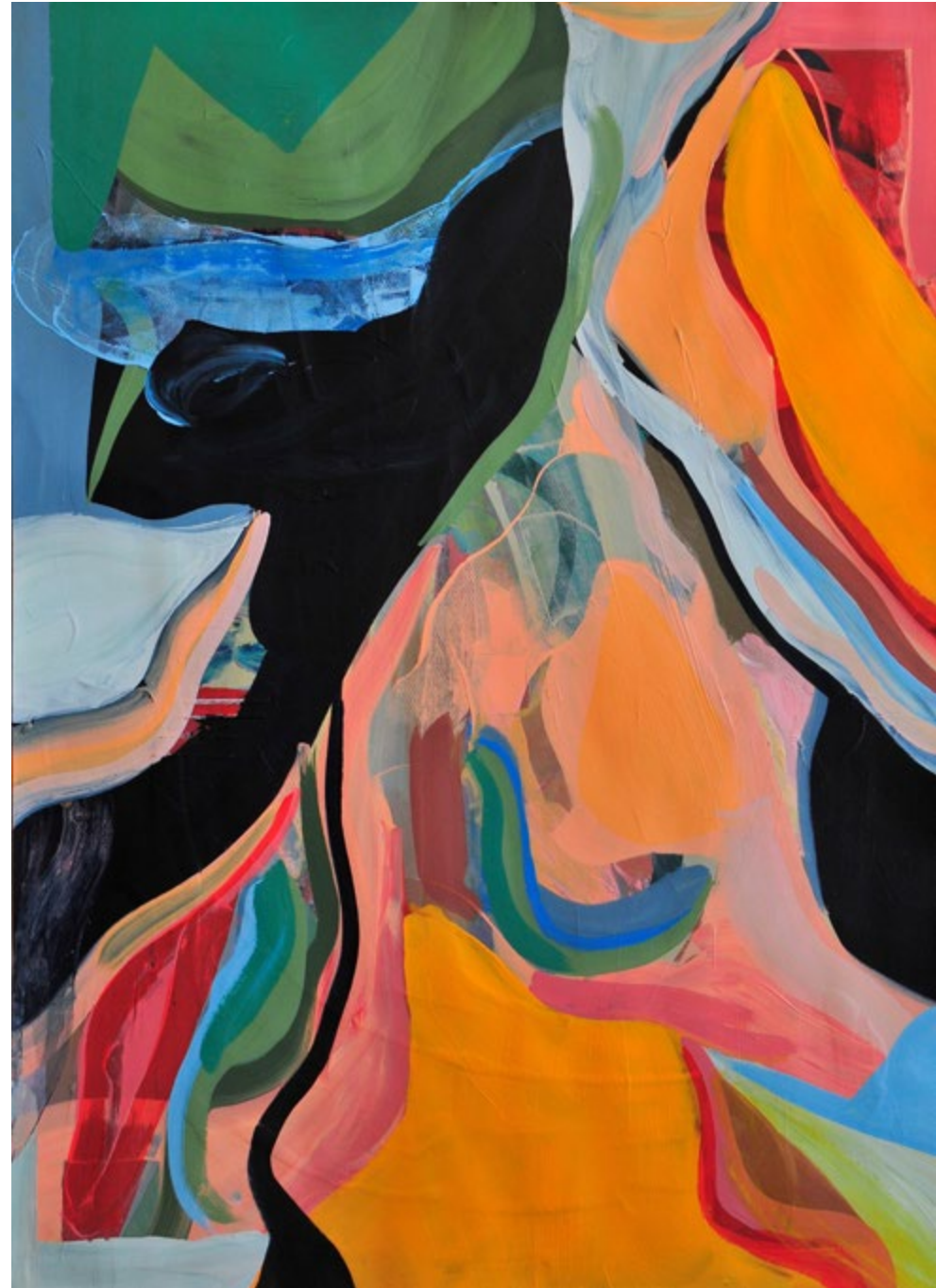
I intend to translate into painting the need that arises in me to configure other worlds, other realities and landscapes, attending to an urgency in the expansion of the real. The world today gives us the tip of our toes, to look for something else, new languages, new ways of seeing the known, it pushes us to go beyond what we have already seen, to enter new spaces and question the old ones.

Paula Valenzuela Antúnez

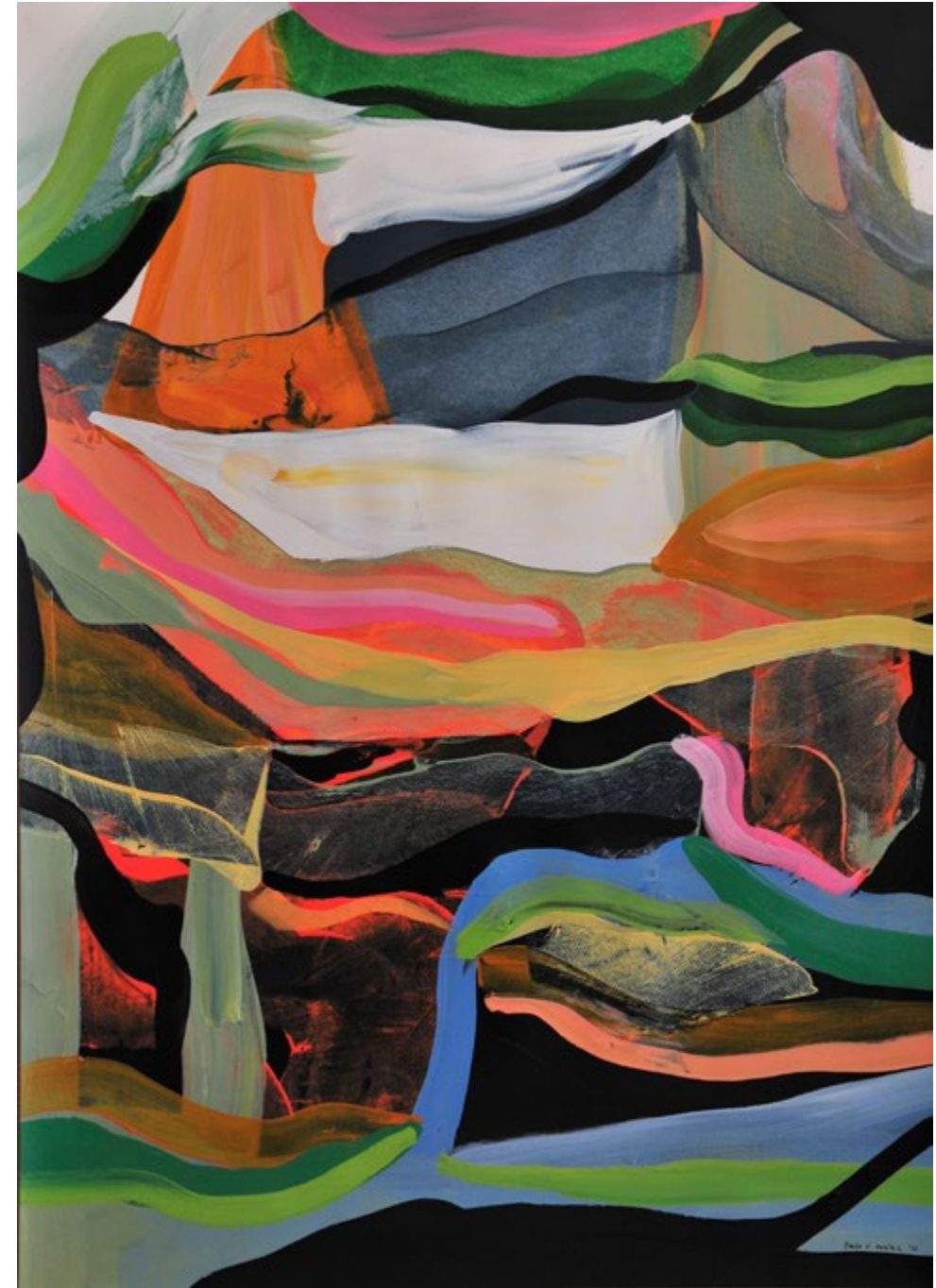




Paula Valenzuela Antúnez, *Sans Titre*, 2021,
acrylic on paper, 105 x 75 cm



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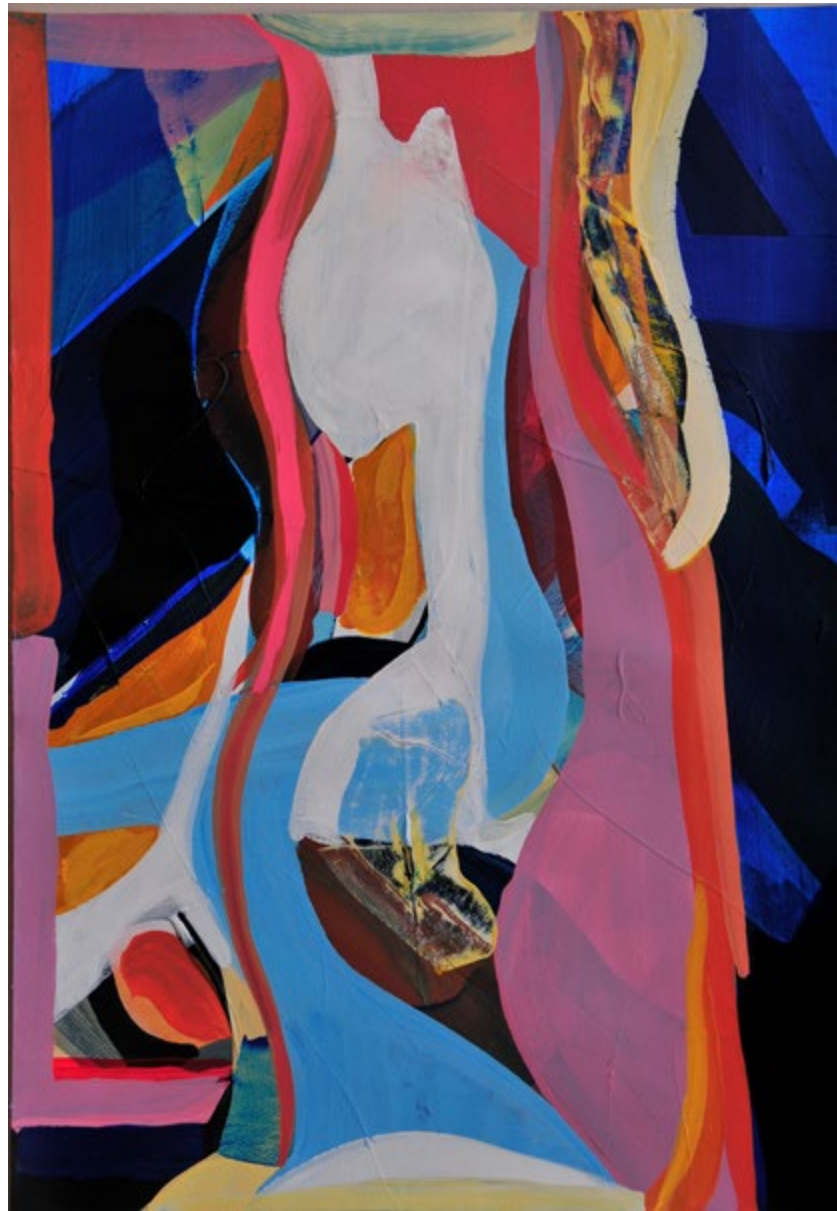


Paula Valenzuela Antunez, Por dentro, Inside, 2021,
acrylic on paper, 70 x 50 cm

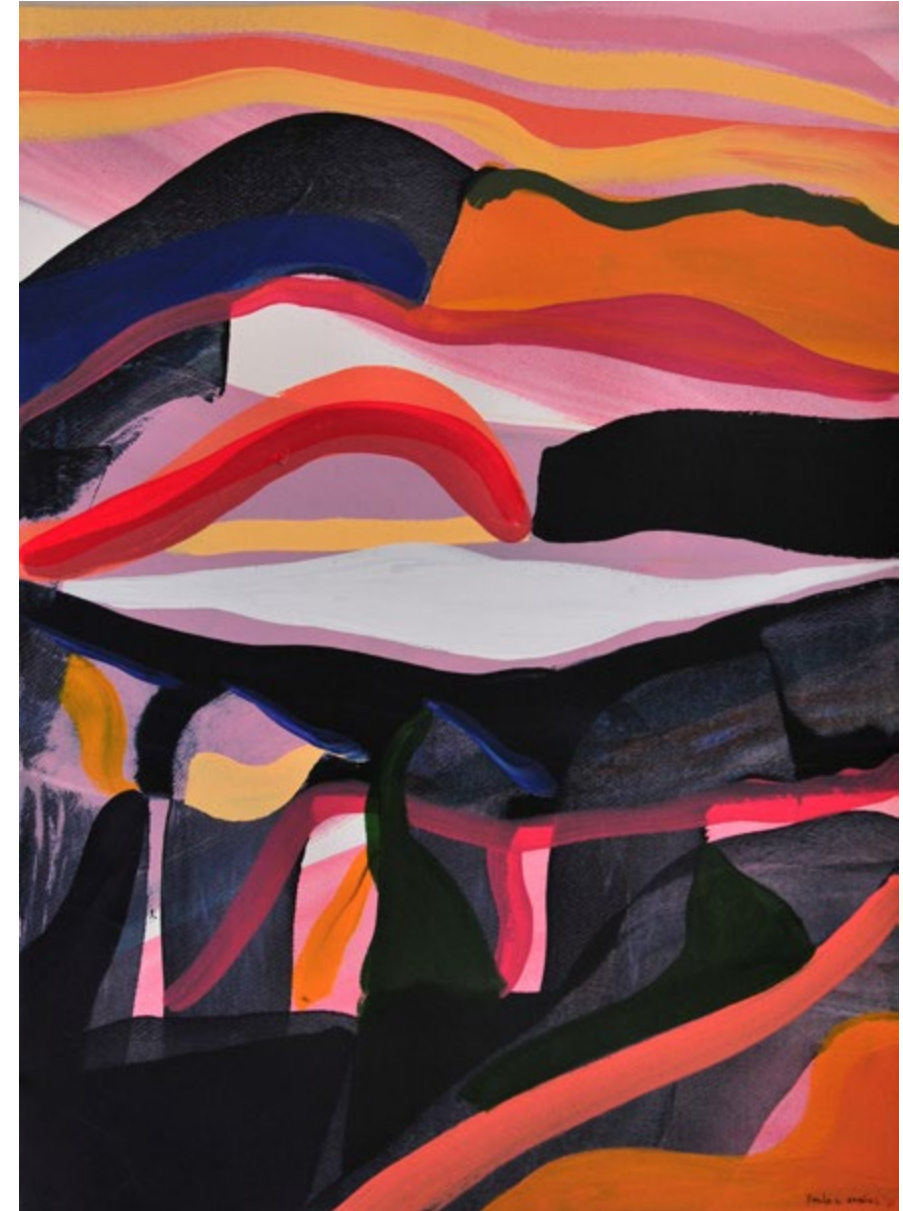
Paula Valenzuela Antúnez has always sought to understand how art interacts with our lives and how it allows us to perceive reality in a different way. The artist develops a working method where the painting acts as a mentor, she is carried away by the creative process by instinct. Her work focuses on painting, as the protagonist and craftsman of an imaginary that borders with abstraction. In this way, Paula Valenzuela Antúnez creates a painting in which the textures and the palette of bright and swirling colors make waves and amorphous forms. The artist is interested in the relationship between the viewer and her creations. The work appears as a landscape. Thus, she plays with reality, the public and the painting. Her work then focuses on the audience's dynamic gaze into a new world of possibilities.

This abstract work follows the tradition of abstract expressionism, as a legacy of Helen Frankenthaler, or Francis Bacon.

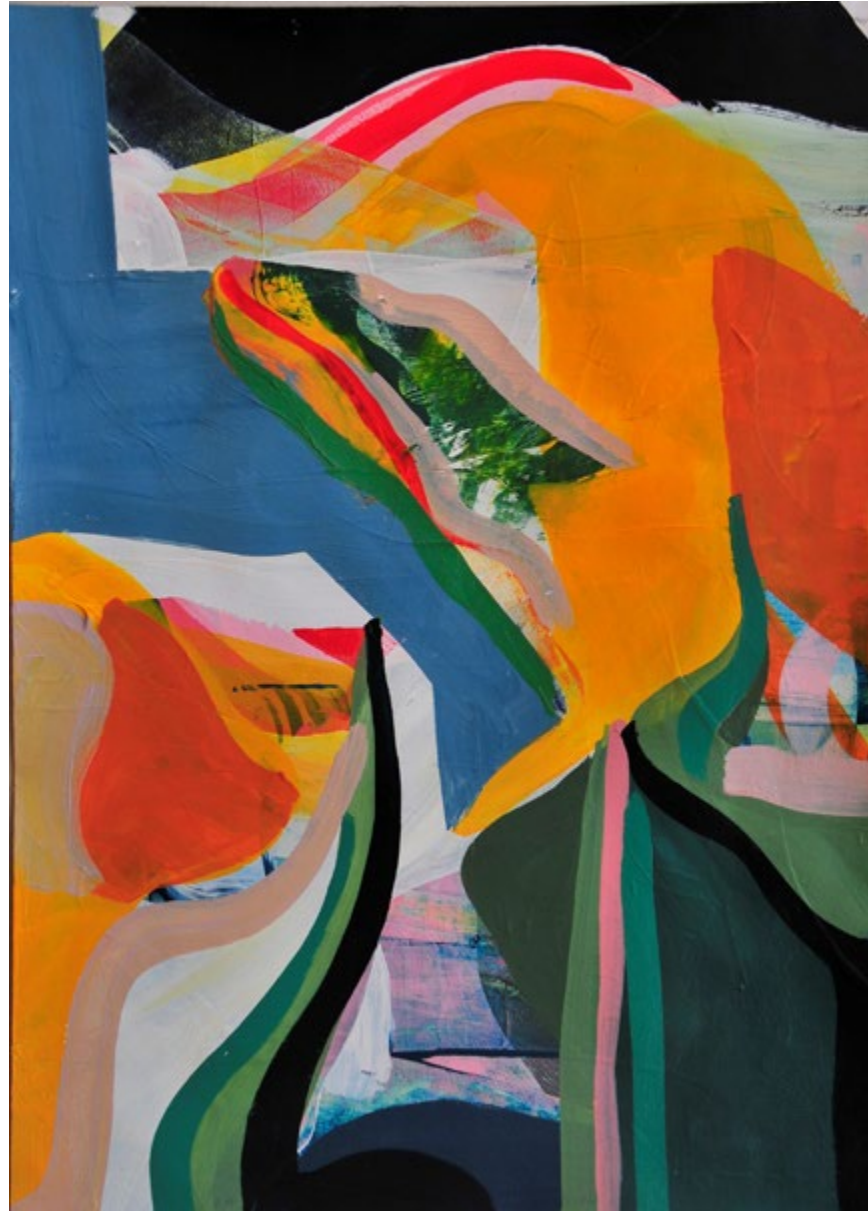
Juan Pinedo



Paula Valenzuela Antúnez, *Closer*, 2021,
acrylic on paper, 70 x 50 cm



Paula Valenzuela Antúnez, *Sans Titre*, 2021,
acrylic on paper, 70 x 50 cm



Paula Valenzuela Antúnez, Sans Titre, 2021,
acrylic on paper, 70 x 50 cm

sobering galerie is a contemporary art gallery installed since 2013 at the 87 rue de Turenne, in the Marais neighborhood in Paris.

The genesis of the gallery goes back to 2002, when its directors, Patricia Kishishian and Jean-Claude Ghenassia launched Annual, an art magazine that became a reference in art publishing. Through collaborations with renowned artists such as Lawrence Weiner, Jonathan Monk and Thomas Demand, in addition to its participation at Art Basel (Basel & Miami), FIAC and EAB New York, the magazine has great recognition in the world of contemporary art. Soon, the need to accompany young artists presented in the magazine is felt: «92 rue de Varenne» is created. This gallery-apartment exhibited historical artists as Niki de Saint Phalle, Arman, Pavlos, F. Arnal, and international artists such as Tony Oursler and Christo & Jeanne-Claude, creating a dialogue with the young generation of artists. In 2013, the «92 rue de Varenne» moved to rue de Poitou and was named Annual.

In 2013, the project is renamed sobering galerie by moving to the 87 rue de Turenne.

The gallery initially defends artists who's works is influenced by Pavlos's technique, working with paper in volume (Rodrigo Arteaga, Carlos Rivera) or as a support (Thomas Andréa Barbey, Alexandra Hopf and Sophie Bouvier Ausländer) and brings to light the work of François Arnal. Since the health crisis in 2020, the gallery has wished to support the young creation and the art coming from art schools and especially the Beaux-Arts of Paris, without neglecting the strong link with the young Chilean art scene.

87 rue de Turenne
sobering
75003, Paris
soberinggalerie.com

Horaires d'ouverture :

du mardi au dimanche
11h-12h30 / 14h -19h

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