

Alice

Quaresma



87 rue de Turenne
sobering
75003, Paris



87 rue de Turenne
sobering galerie

Artist statement

My research is a dialogue between the many intriguing cultural clashes and discoveries in the life of an immigrant. Using my personal photo archive, I go on a nostalgic journey to create fragmented landscape images that reflect on identity, memory, and imagination. I deconstruct the image to question new ways to look at a photograph. Each image focus on an emotional reading and the subjective qualities in photography that tend to hide behind the image power of describing a scene. On each work I bring paint and other materials to shift the viewers' attention into an emotional and sensorial experience.

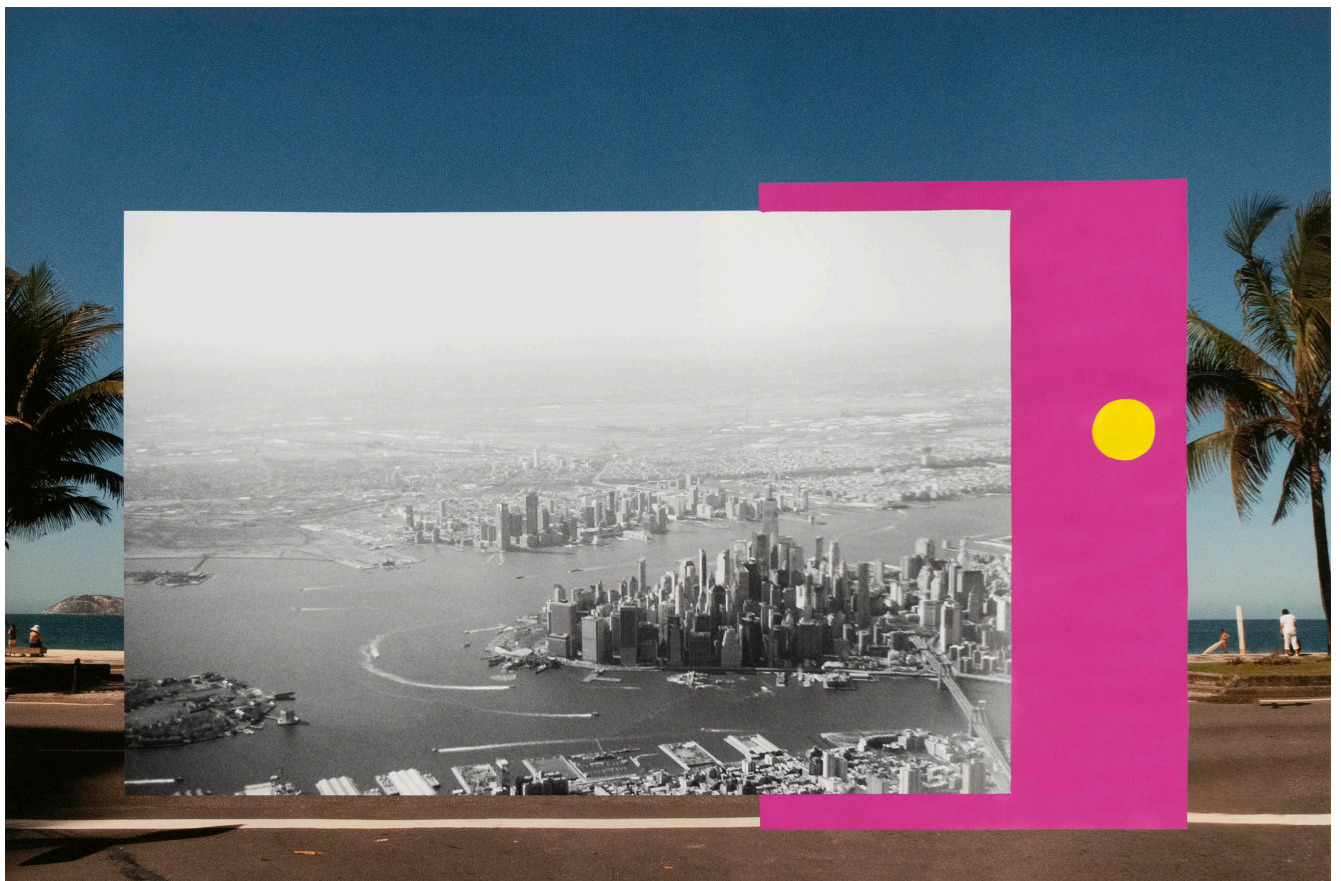
My interest in creating photographs that explore memory and imagination was triggered by my personal take on the Susan Sontag book "On Photography" where she refers to photography as a medium that best manipulate the mind, calling photography a "mental object".

I started to create images that would take people out of a real space and into an imaginary one, build through an intimate process of rescuing and reinvestigating my journey. My work is about images of familiar places that gain a new perspective with hand painted color elements, moving away from the need of describing a "functional place". What comes out of it, is the unique discoveries in the process of making something repeatedly.

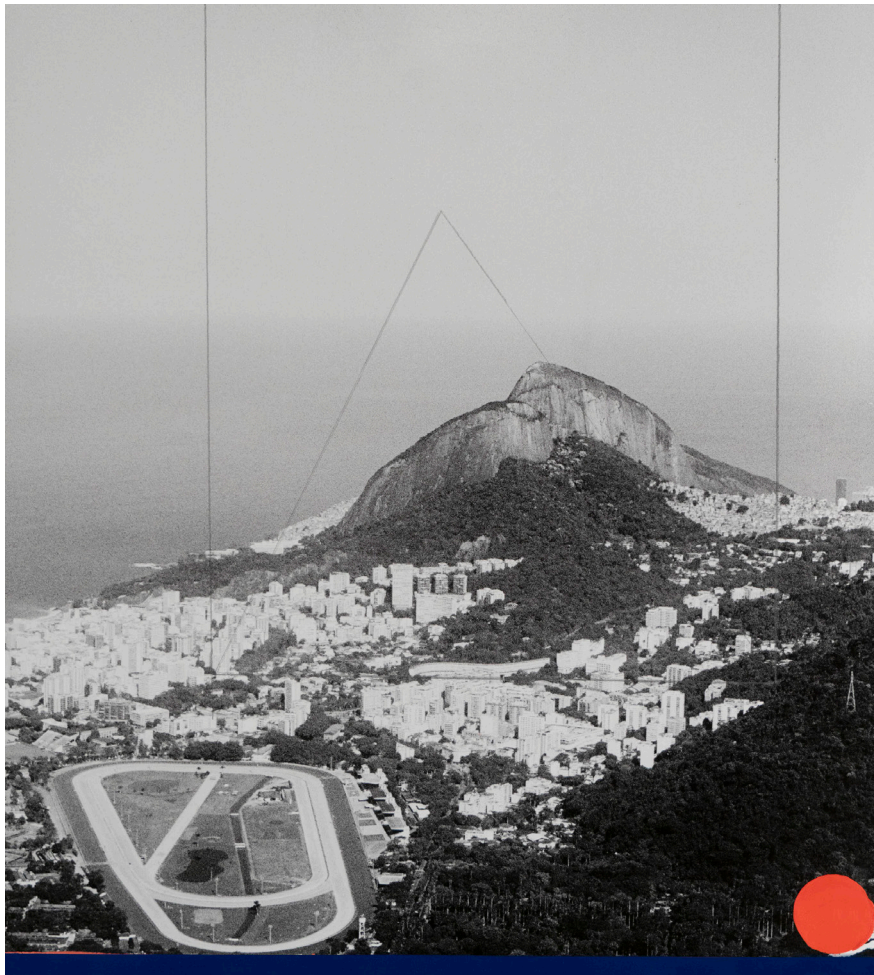
The Neo-Concrete art movement has been a great reference to my practice and the relation between life and artmaking. The artworks of Lygia Clark and Helio Oiticica were influential on my experimentation with playful geometrical shapes and how I deconstruct the formal elements in the photograph, opening space to a ludic spectrum. My work starts with scenes from the past to create landscapes of the future.



Alice Quaresma, « The Disclosure of the Subject's Essence », 2021,
photograph printed on cotton paper with gouache, acrylic paint and colored
pencil, 100 x 127 cm



Alice Quaresma, « Better Days », 2020, acrylic paint and photo print over photographic print, 83 x 127 cm

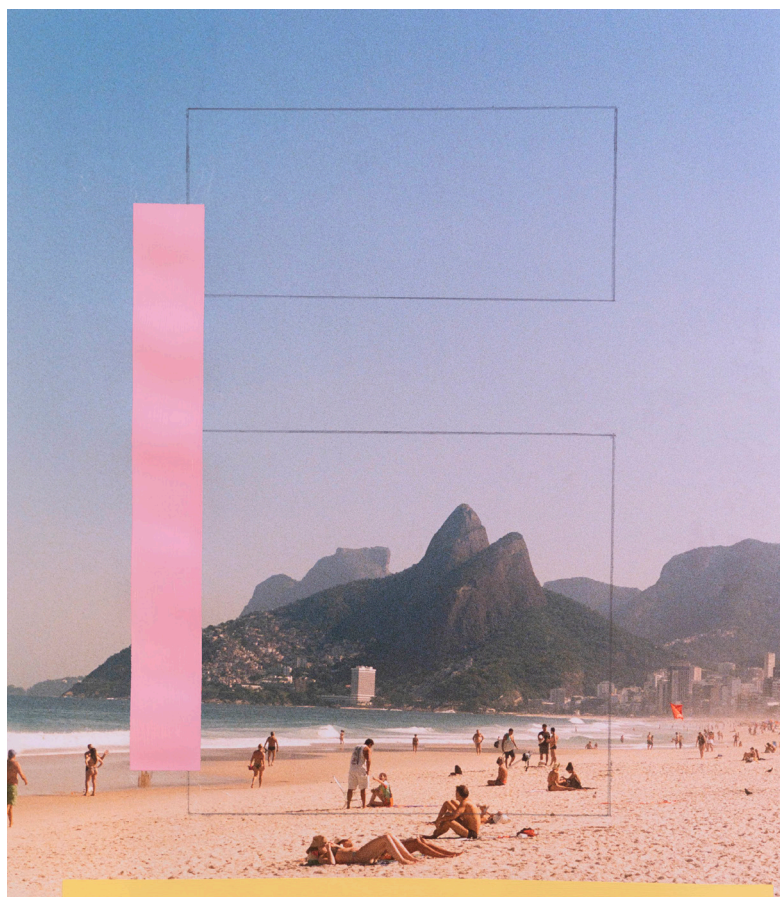


Alice Quaresma, «Public Space in Which the Self has Meaning», 2021,
photograph printed on cotton paper with acrylic paint and pencil,
50 x 45cm

Alice Quaresma was born in Brazil in 1985 and she currently lives in New York. Alice has been experimenting with materials that allow her photographs to be sensorial and playful, pushing the boundaries of photography as a flat surface. She uses images from her personal photo archive to elaborate on the idea of displacement and identity. The artist explores the ludic world of photography experimenting with the condition of a work in progress, bringing less rational qualities to her photographs. The Brazilian art movement “Neo-Concrete” has been a consistent source of inspiration on her work.

Alice has in her curriculum the Every Woman Biennial (2021), the Aperture Foundation Summer Open Prize (2019) and Houston Center for Photography Annual Exhibition Prize (2019), Caixa Cultural São Paulo Open Call (2018), Foam Talent Prize (2014) and PS122 Exhibition Prize (2009). Alice launched her first artist book “Playgorund” in 2019 with the French publisher, Editions Bessard and she had her first institutional solo show at Caixa Cultural São Paulo in 2018. Alice has had solo and group shows in São Paulo, Rio de Janeiro, New York, London, Paris, Amsterdam and Rome. Alice got her MFA from Pratt Institute in 2009.

Part of Alice’s studio practice includes special projects for Gap, Haus der Kulturen der Welt, Hermès, GU (Uniqlo sister company), Animale, Air France, Red Bull, Samsung, Première Vision, Unseen, Tennis Recycles and Music from Memory. Her work has been published at Exit magazine (Spain), Foam magazine (Amsterdam), Extra Photographie in Context (Antwerp), Edicola (Milan), Il Post (Italy), Lens Culture (worldwide), De Tijd (Brussels), Unseen (Amsterdam), Volkskrant (Amsterdam), Artspace (worldwide), IMA (Tokyo), Artsy (worldwide) and Serafina (São Paulo), to name a few.



Alice Quaresma, «Public Showing of City Life», 2021,
photograph printed on cotton paper with acrylic paint and pencil,
50 x 45 cm



Alice Quaresma, «Extraordinary Sense of Emptiness», 2021,
photograph printed on cotton paper with acrylic paint and pencil,
50 x 45 cm



Alice Quaresma, «Sense of Construction», 2021,
photograph printed on cotton paper with acrylic paint and pencil,
50 x 45 cm



Alice Quaresma, «Limited and Personal Urban Geography», 2021,
 photograph printed on cotton paper with acrylic
 paint and pencil, 50 x 45 cm



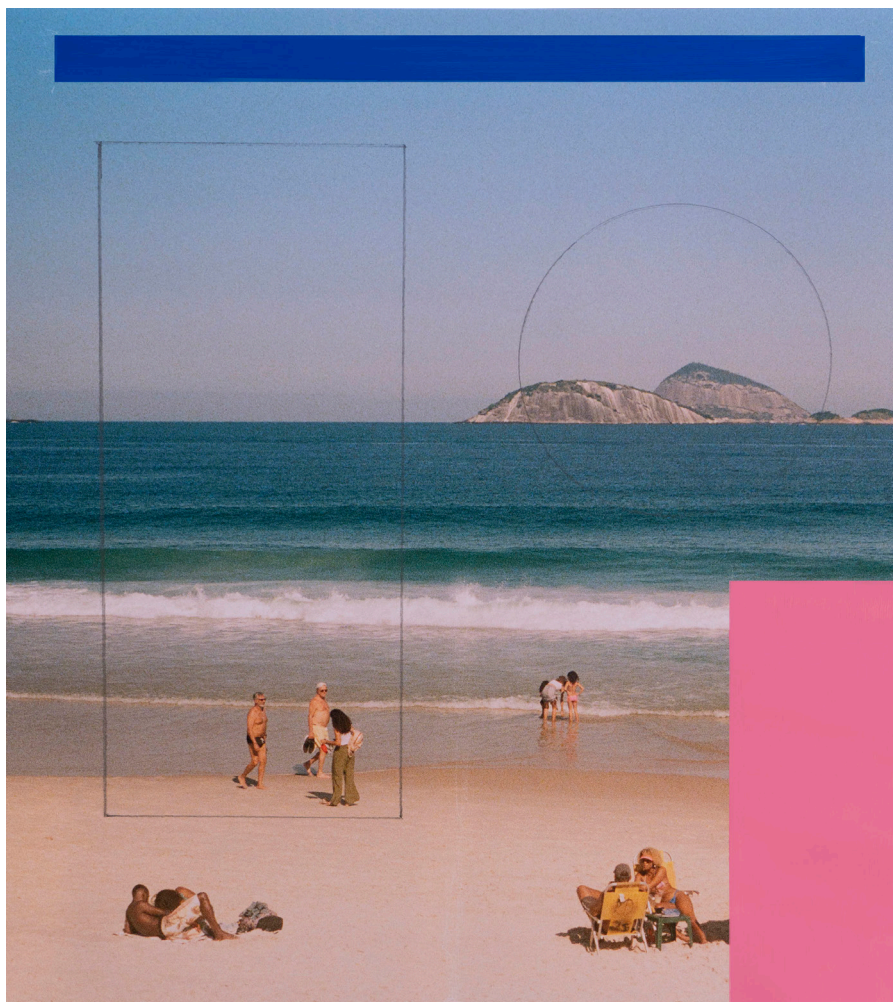
Alice Quaresma, «Within a Private Space», 2021,
 photograph printed on cotton paper with acrylic
 paint and pencil, 50 x 45 cm



Alice Quaresma, «Desire», 2019, color pencil and tape over photo print,
50 x 76 cm




Alice Quaresma, «Defines the Photographic Ground», 2021,
photograph printed on cotton paper with acrylic paint and pencil,
50 x 45cm



Alice Quaresma, «Otherwise Ignorant of The Life Imaged», 2021,
photograph printed on cotton paper with acrylic paint and pencil,
50 x 45 cm



Alice Quaresma, «Deeply Intimate Relationship», 2021,
photograph printed on cotton paper with acrylic paint and pencil,
50 x 45cm

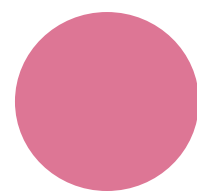


sobering galerie est une galerie d'art contemporain installée depuis 2013 rue de Turenne, sobering galerie is a contemporary art gallery installed since 2013 at the 87 rue de Turenne, in the Marais neighborhood in Paris.

The genesis of the gallery goes back to 2002, when its directors, Patricia Kishishian and Jean-Claude Ghenassia launched Annual, an art magazine that became a reference in art publishing. Through collaborations with renowned artists such as Lawrence Weiner, Jonathan Monk and Thomas Demand, in addition to its participation at Art Basel (Basel & Miami), FIAC and EAB New York, the magazine has great recognition in the world of contemporary art. Soon, the need to accompany young artists presented in the magazine is felt: «92 rue de Varenne» is created. This gallery-apartment exhibited historical artists as Niki de Saint Phalle, Arman, Pavlos, F. Arnal, and international artists such as Tony Oursler and Christo & Jeanne-Claude, creating a dialogue with the young generation of artists. In 2013, the «92 rue de Varenne» moved to rue de Poitou and was named Annual.

In 2013, the project is renamed sobering gallery by moving to the 87 rue de Turenne.

The gallery initially defends artists who's works is influenced by Pavlos's technique, working with paper in volume (Rodrigo Arteaga, Carlos Rivera) or as a support (Thomas Andréa Barbey, Alexandra Hopf and Sophie Bouvier Ausländer) and brings to light the work of François Arnal. Since the health crisis in 2020, the gallery has wished to support the young creation and the art coming from art schools and especially the Beaux-Arts of Paris, without neglecting the strong link with the young Chilean art scene.



87 rue de Turenne
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soberinggalerie.com

Horaires d'ouverture :

du mardi au dimanche
11h-12h30 / 14h -19h

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