

Slumber Party

Jean Bosphore

15 April - 10 May
2023

sobering galerie
87, rue de Turenne
75003





Baudelaire explained in *L'art philosophique* «*What is pure art according to the modern conception? It is to create a suggestive magic containing both the object and the subject, the world outside the artist and the artist himself*».

By mixing a timeless and universal vision with his intimate imagination, the artist invites us to a surreal and captivating journey. The plastically perfect male figures are set in a dreamlike atmosphere seemingly devoid of narrative, leading the traveller on a quest for the beautiful ideal. These phantasmagorical silhouettes fit harmoniously into a universe entirely recomposed by the artist according to his memories and contemporary images. Jean Bosphore imagines a futuristic world where bodies and houses seem to be made of plastic and merge into each other. In a world where flowers have disappeared, he imagines brightly coloured artificial flowers that punctuate the compositions like a bewitching melody. These flowers create a contrast between the male body and the sensitivity but also the delicacy required to assemble a flower.

These slumber parties take on an essential role for the man of the future, and the artist imagines a world where virility and masculinity merge with sensitivity. The image of the modern man is tested by the dystopian and futuristic environment that surrounds him, and the work is enriched by a new reading, that of the critique of contemporary society that seems to dance immutably in an artificial night. In the absence of a narrative, the viewer seeks to offer an imagined narrative to the characters and objects, and the work thus finds its completion in the mind of the viewer. Despite a flatness exacerbated by the flat areas of bright colour, Jean Bosphore manages to render the depth of his spaces with virtuosity, while playing on the uncertainty between interior and exterior.

Moreover, the original and tight framing - imagined as a camera point of view - often deprives us of a part of the image, and participates in this surrealist duality that exalts our feeling of discomfort. This is Jean Bosphore's talent: to reconcile contrasts in a whole unified by a precise line and frank colours. It is these same acidic coloured areas that induce these games of false perspective. In the same way that David Hockney transformed an apparently flat space into a three-dimensional surface thanks to his large areas of pure colour, Bosphorus' smooth and uncluttered palette allows him to deepen the depth of his works. The importance of the technique of industrial drawing is reflected in the importance of the line, but also in the process of integral conception of the work..

The painting is not limited by its support or its frame, but includes them to form a coherent whole. Ossip Brik, in the Russian socialist magazine L'EF, explained in 1923: «Painting is not only 'pictures', but the totality of what constitutes the pictorial shaping of the way of life. The buildings with their geometric and standardised contours in his compositions, almost imagined in the manner of Lazar Lissitzky's Prouns, also summon up Soviet constructivist architecture in a phantasmagorical vision that is more of a futuristic chimera than a copy. The silent climate of Bosphorus' universe undeniably evokes the world of science fiction, notably the aesthetics of designer Luigi Colani or the films of Stanley Kubrick.

[Plus d'information >>>](#)







Jean Bosphore

Assemblage n°8,
2023,
Acrylic on wood,
20 x 24.5 cm.



Jean Bosphore

Corentin et Rayures Roses,
2023,
Acrylic on wood,
15 x 16.5 cm.



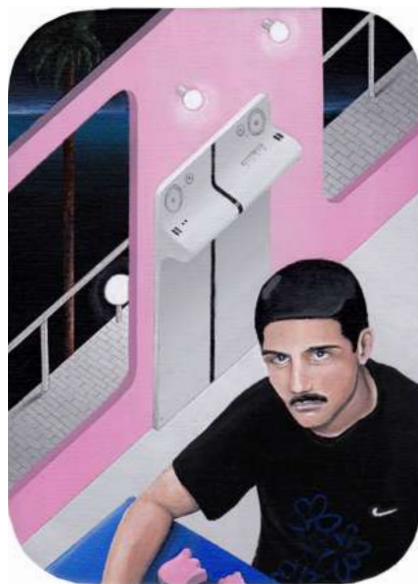
Jean Bosphore

Gros Dur n°2,
2023,
Acrylic on wood,
28 x 20 cm.



Jean Bosphore (Sold)

Assemblage n°9,
2023,
Acrylic on wood,
11.5 x 17.5 cm.



Jean Bosphore

Gros Dur,
2023,
Acrylic on wood,
16.5 x 12 cm.



Jean Bosphore (vendu)

Tournesols, Assemblage 208,
2023,
Acrylic on wood,
40 x 30 cm.



Jean Bosphore,

Roses, Assemblage b207,
2023,
Acrylic on wood,
40 x 29.5 cm.





Jean Bosphore

14 Juillet
2023,
Acrylic on wood,
40 x 28 cm.



Jean Bosphore (vendu)

Tonight,
2023,
Acrylic on wood,
24 x 20 cm.



Jean Bosphore

Vittorio Avec une Fleur,
2023,
Acrylic on wood,
17.5 x 12 cm.



Jean Bosphore

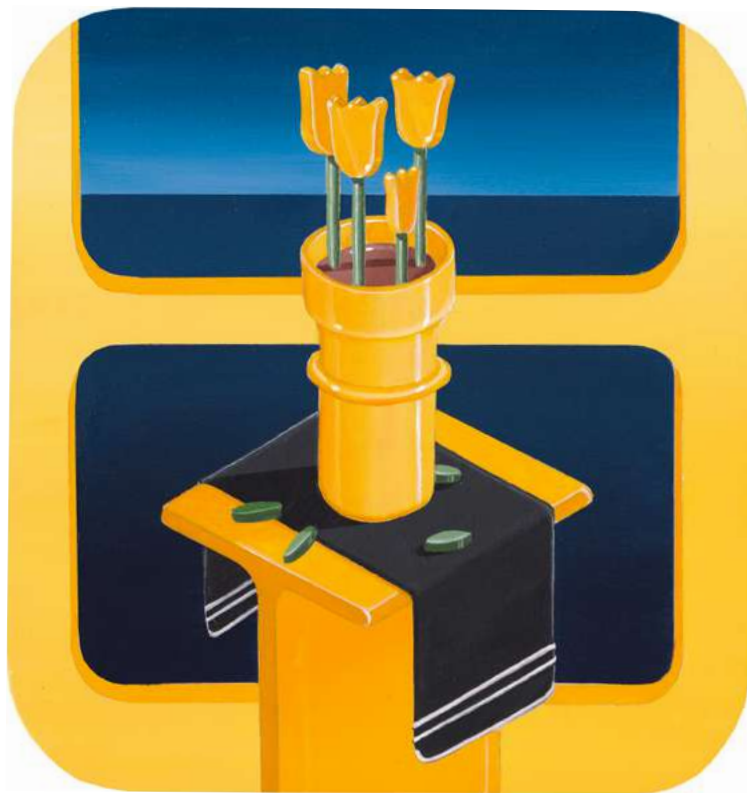
So Fierce,
2023,
Acrylic on wood,
24 x 21 cm.





Jean Bosphore

I Know Sometimes a Man is Wrong,
2023,
Acrylic on wood,
40 x 50 cm.



Jean Bosphore

One In a Lifetime,
2023,
Acrylic on wood,
20 x 21 cm.



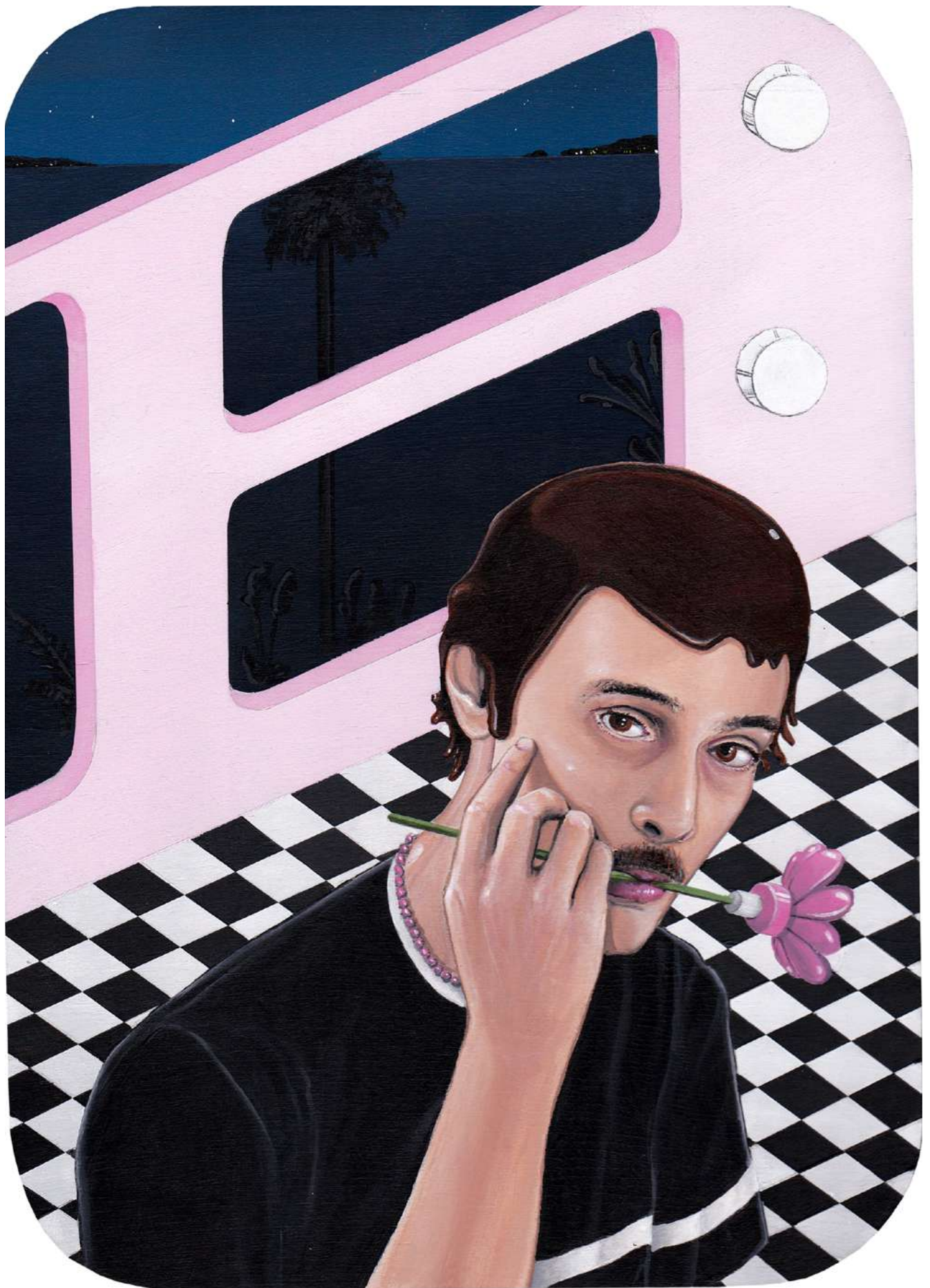
Jean Bosphore

Tulipes Jaunes - Assemblage b206,
2023,
Acrylic on wood,
40 x 30 cm.



Jean Bosphore

Vittorio 2,
2023,
Acrylic on wood,
28 x 20 cm.





Jean Bosphore (Sold)

Party Ending,
2023,
Acrylic on wood,
21 x 21 cm.



Jean Bosphore

Le Mot,
2023,
Acrylic on wood,
15 x 13 cm.

About Jean Bosphore

Biography:

Born in 1995
Lives and works in
Paris, France
From Marseille

Education :

2020 - 2021 : ENSAD spécialité design
produit objet
2019 - 2020 : BTS2 design produit
école de Condé
2018 - 2019 : BTS1 design produit
école de Condé
2017 - 2018 : MANAA
école de Condé
2016 - 2017 : Bac L



Exhibitions:

- | | |
|---|---|
| 2023 : Solo Show -Sobering Galerie Paris | 2021 : Collaboration Atelier Particulier |
| 2023 : Group Show - Permanent Frames | illustrations / support visuel |
| Fleeting Views - Sobering Galerie - Paris | 2020 : Solo Show Galerie ALB |
| 2023 : Illustration and publication | 2020 : Collaboration Ami Paris |
| magazine Envol - Airfrance | visuel et création FW20 |
| 2023 : Illustration Novotel Royan | 2020 : Collaboration TÊTU - collection t-shirt |
| 2022 : Exhibition collective - Galerie du Lendemain | 2020 : Illustrations for l'hotel Novotel (Nice) |
| 2022 : Residency Villa Noailles - Objets Modernes | 2019 : Exhibition portraits finalistes Festival |
| 2022 : Set design pop-up Atelier Particulier Marais | Mode Hyères villa Noailles |
| 2022 : Group Show Libre 2 - 3537 (mars) | 2019 : Exhibition Love my Way - Villa Romaine |
| 2022 : Illustrations Sanpellegrino | 2019 : Exhibition collective Galerie |
| 2022 : Illustrations Maison Lemaire Paris | Bertrand Grimont Corporis |
| 2021 : Exhibition Forêt enchantée | 2019 : Group Show Chateau |
| Galerie Olivier Castaing | de Fernelmont (Belgique) |
| 2021 : Carte blanche sur les murs | 2019 : Group Show Dandy Club - Paris XI |
| Villa Noailles Schlegel / Varda | 2019 : Jury Design en liège - Villa Noailles |
| 2021 : Collaboration Ballorin Paris | 2018 : Group Show Villa Noailles |
| illustration / support visuel | Charles et Marie Laure |



sobering

adjectiv :

tending to make one thoughtful

Traduction : Qui donne à réfléchir.

In 2002, Patricia Kishishian and Jean-Claude Ghenassia created the *Annual Art Magazine*, featuring some of the greatest artists on the time such as Laurence Weiner, Jonathan Monk, John Stezaker, Sarah Morris, whom have given their support to the realization of not only the printed magazine, but also in shape of various limited editions and artistic collaborations. For about ten years, the magazine has been promoted in some of the biggest museums and librairies around the world as well as on international art fairs such as Art Basel.

In 2013, sobering galerie opened its doors in the Marais .
In continuation of the *Annual Art Magazines* conceptual research, sobering galerie now offers a program of exhibitions, consistting of both emerging and established contemporary artists. Through a rich corpus of opposite horizons, the name of the gallery reveals this primary function of contemporary art that Paul Klee explicit in his Creator's Creed :

«Art does not reproduce the visible; rather it makes visible »

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