

‘THE PRECISE ORDER OF THINGS’

Alejandro M. Parisi

Opening: Thursday June 28, 2018, 7 – 9 pm

Exhibition: from 28 June - 28 July, 2018

Sobering galerie is glad to present a solo exhibition of works by Alejandro M. Parisi,

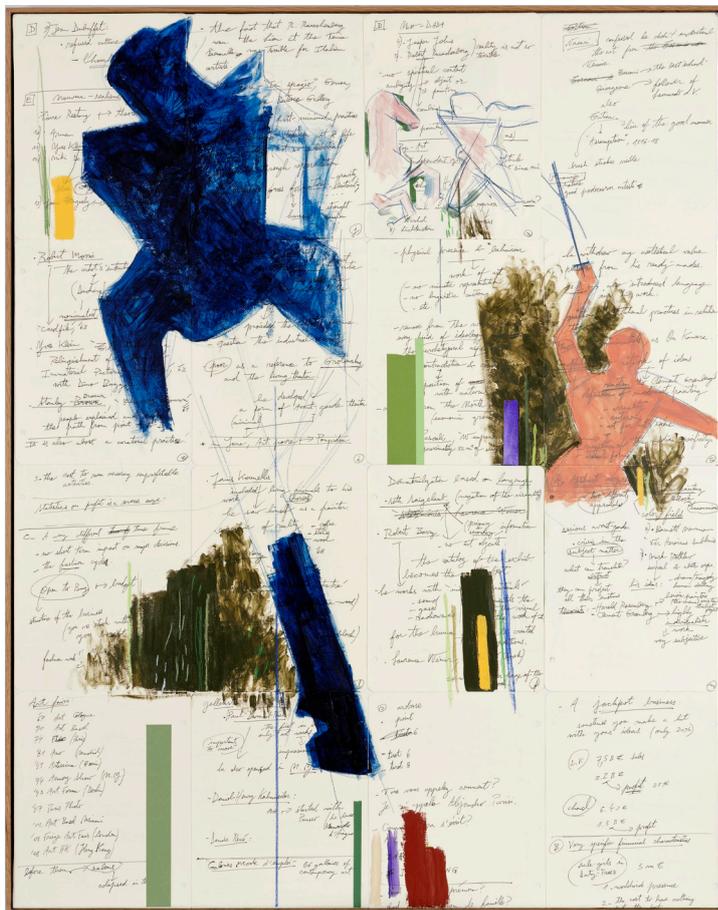
‘The precise order of things’.

Alejandro M. Parisi an established artist, born in 1982 in Argentina. His works and exhibitions were previously welcomed at the Museo de Bellas Artes de Tandil and Museo de Bellas Artes de Lujan, Fernán Félix de Amador and were widely exhibited in Buenos Aires and privat shows in Europe.

The exhibition ‘The precise order of things’ at Sobering introduces new, never before seen series of paintings as well as well exhibited artworks «Academic References» and small formats addressed to the young collectors.

Series «**Academic Reference**» has been created through an examination of the art history. Alejandro uses the grid of notes, taken by pen during history classes, as a network, that connects periods and movements in art, constantly expanding beyond the immediate field of vision. Artist enters into a fearless conversation with the masters of the past about the origins of art and about it’s future, layering, opposing, and intersecting their histories with his own interventions. What would Gauguin create be he our contemporary? Which direction would Pica-bia have chosen see he all we have seen?

First and foremost a painter, Alejandro M. Parisi, adds shades and formes, nuances and sketches of the antique classical motives, all them complete the paintings and at the same time make them more abstract. This combination gives viewers a chance to communicate, to connect and to create their own interpretations.



‘The precise order of things’

«A multiplicity of objects, desires, notions moving at home in the studio and in my head.

How to do anything in such a mess? I have to classify these ‘things’, by size, shape, color, meaning, etc. And then I carefully place everything in the right place in an unconcerned way, through a game which allows me to be free from this mess»

This procedure is done and undone many times a day, and it is not the description of a mental illness but the visualization of how these works were made. Notes on art, drawings and paintings of precious objects lean on a mathematical construction which serves the purpose of placing the images where they should be.»

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