

Ivan Arlaud

music of the days

sobering galerie

87 rue de turenne
75003

Ivan Arlaud's paintings evoke the happiness of life and a warmhearted and sunny atmosphere through his various interior scenes. If the human figure is totally absent, the scenes do not lack intimacy thanks to discrete clues: there, a steaming cup of coffee, here, a poetry book. In fact, it is an invitation to leisure and rest that the painter offers us.

The viewer is invited to take place at the table, in front of a mysterious guest. Ivan Arlaud sets the scene, and it is for us to imagine its narration. These interiors, certainly empty, still recall the comfort of one's home that was just left or about to be found again: the barely eaten fruit, the warm coffee, the book of poetry laid carelessly on a nonchalantly unfolded tablecloth ... The warm and vivid colors enhance this solar aura. Ivan Arlaud masters its palette and juxtaposes shades in order to form luminous colorful oppositions. Here, the burgundy of the tablecloth rubs shoulders with the rich blue of the sea, and there the orange flowers blend with the pastel wallpaper. Ivan Arlaud got this talent for mastering colors from Henri Matisse, for whom "a single tone is only a color, two tones is a chord, it's life".

In fact, the painter does not hide his admiration for the master that he quotes in Nice, in which the art book, the colored contrasts, and the patterned textiles strongly evoke Matisse's work. Moreover, the opened window motif, which we know dear to the french master, is often used by the emerging painter.



Ivan Arlaud picks his subjects from his daily life. He appreciates photography, and his paintings are poetic transcriptions of captured images. His taste for poetry and literature shows through his work, wherein poetry interacts with refinement. If he sometimes cites Matisse, Cézanne's still lives are also convoked. The perspective shortcut of the fruit basket in *Choix de Poèmes*, as long as the tablecloth is treated in geometric planes, recalls the famous lesson of the painter: "Treat nature by the cylinder, the sphere, and the cone".

In 1917, Georges Braque, eminent inventor of cubism, wrote in his *Thoughts and Reflexions on painting* that "the goal is not the concern to reconstruct an anecdotal fact, but to establish a pictorial fact". Besides having a dreamlike aura, Ivan Arlaud's paintings are made as full-fledged pictorial spaces, in which the folded-down perspective, and the formal elements – lines, colors, shapes – come together in a harmonious consensus. About his work, Ivan Arlaud explains "I perceive painting as the creation of an intermediate space in which the artist shapes an imaginary, and in which the viewers can take place with him. This space has no limit; it has the appeal of a dream."



Ivan Arlaud

Poésie et Tournesols,
2023,
Acrylic on canvas,
57 x 32 cm.



Ivan Arlaud

Le Salon Fauve,
2023,
Acrylic on canvas,
51 x 37 cm.



Ivan Arlaud

Les Marguerites,
2023,
Acrylic on canvas,
57 x 32 cm.





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Le Piano à la Fenêtre,
2023,
Acrylic on canvas,
51 x 37 cm.



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Fenêtre Ouverte,
2023,
Acrylic on canvas,
57 x 32 cm.



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Près du Port,
2023,
Acrylic on canvas,
57 x 32 cm.



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L'appartement rue Girardon,
2023,
Acrylic on canvas,
57 x 32 cm.



Ivan Arlaud

Notre Matin,
2022,
Acrylic on canvas,
57 x 32 cm.



Ivan Arlaud

Coin d'Atelier II,
2023,
Acrylic on canvas,
57 x 32 cm.

About Ivan Arlaud

Born in 1996

Lives and works in
Lyon, France



Education

2017.

ESAD-GV (National Fine Arts
School of Grenoble and Valence)
2011-2014.

Applied Arts Baccalaureate, La
Martinière Diderot Lyon

Residencies and Awards

2023 Soleil d'hiver résidence,
Presqu'île de Giens

2023 Soleil d'hiver résidence,
Presqu'île de Giens

2020 BULLUKIAN Fondation,
price of support fund, Lyon

2020 GALERIE TRACANELLI Re-
sidency, Grenoble

Exhibitions and Publications

2023 : Sobering Galerie, Paris FR
(Solo Exhibition)

2022 : Sobering Galerie, Paris FR
(group show)

2022 : Offline Exhibition, TINIMIROOM, Dordrecht, NL (group show)

2022 : Art new wave, Lyon, FR
(Duo show)

2022 : GALERIE TRACANELLI,
Grenoble, FR, Solo show

2022 : PLACID, Lyon FR, Show-

case / Solo show

2021 : 'WITH LOVE II', London, UK
(collective exhibition)

2021 : 'Art for relief II', UK (col-
lective exhibition)

2021 : Homecore, Lyon, FR, Show-
case / Solo show.

2021 : 'La vie de chateau' GALE-
RIE TRACANELLI & Château de
Chaulnes, Noyarey, FR. (collective
exhibition)

2021 : 'ARCH & POSED' ART
VERGE - FIGURE VERTIGO, IT
(collec- tive exhibition)

2021 : 'IN A NEW LIGHT' Art City
Works, UK (collective exhibition)

2021 : 'Post-it' GALERIE TRACA-
NELLI, Grenoble, FR (collective
exhi- bition)

2021 : 'Art for relief I', UK (collec-
tive exhibition)

2021 : 'I AM FROM HERE' Rad
Hourani foundation, Montreal, CA
(col- lective exhibition)

2021 : The Artists Contemporary
Atelier, London, UK. Solo show

2021 : 'DIALOGS2020, La Spezia,
IT (collective exhibition).

2020 : 'WITH LOVE I', London, UK
(collective exhibition)

2020 : 'WILD' Salle Dutrievoz, Gre-
noble, FR (collective exhibition).

sobering

adjectiv :

tending to make one thoughtful

Traduction : Qui donne à réfléchir.

In 2002, Patricia Kishishian and Jean-Claude Ghenassia created the *Annual Art Magazine*, featuring some of the greatest artists on the time such as Laurence Weiner, Jonathan Monk, John Stezaker, Sarah Morris, whom have given their support to the realization of not only the printed magazine, but also in shape of various limited editions and artistic collaborations. For about ten years, the magazine has been promoted in some of the biggest museums and librairies around the world as well as on international art fairs such as Art Basel.

In 2013, sobering galerie opened its doors in the Marais .

In continuation of the *Annual Art Magazines* conceptual research, sobering galerie now offers a program of exhibitions, consisting of both emerging and established contemporary artists. Through a rich corpus of opposite horizons, the name of the gallery reveals this primary function of contemporary art that Paul Klee explicit in his Creator's Creed :

«Art does not reproduce the visible; rather it makes visible»

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